

Reading the American Cemetery: Landscape, Identity, & Meaning



Thomas Connors, University of Northern Iowa



Marshfield,
MA



Scotts Bluff, NE

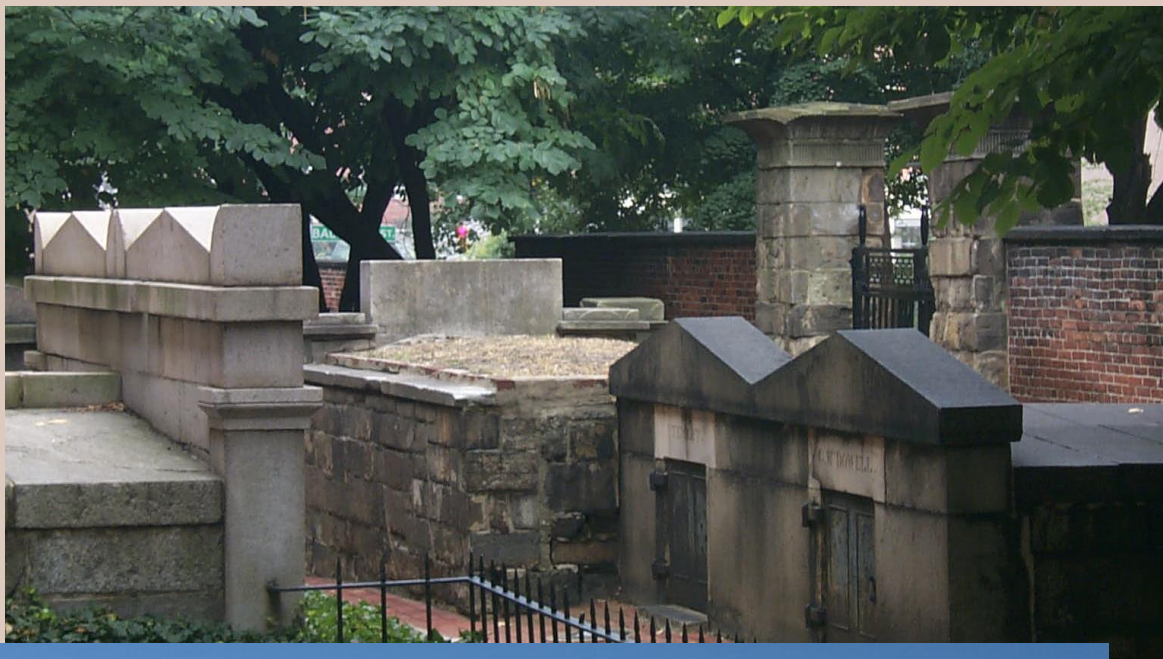
Pioneer



Billings,
MT

Fairbanks,
AK





Baltimore

Churchyards

Bennington, VT



Raub, ND

Charnel House



Hythe, England

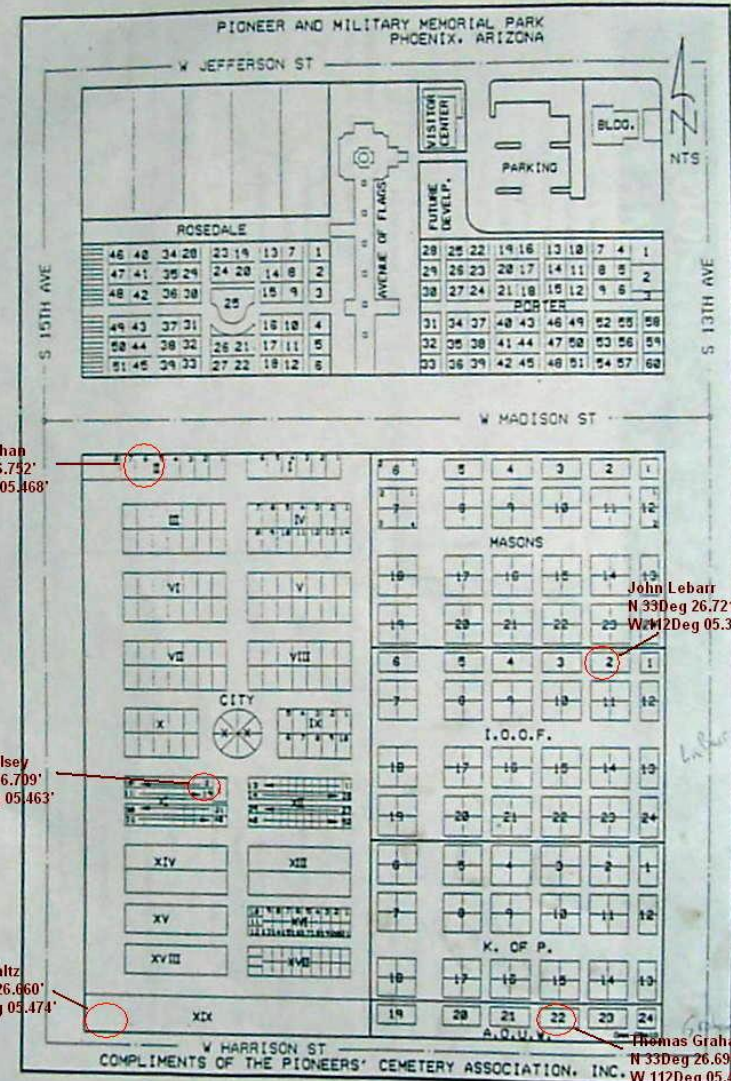
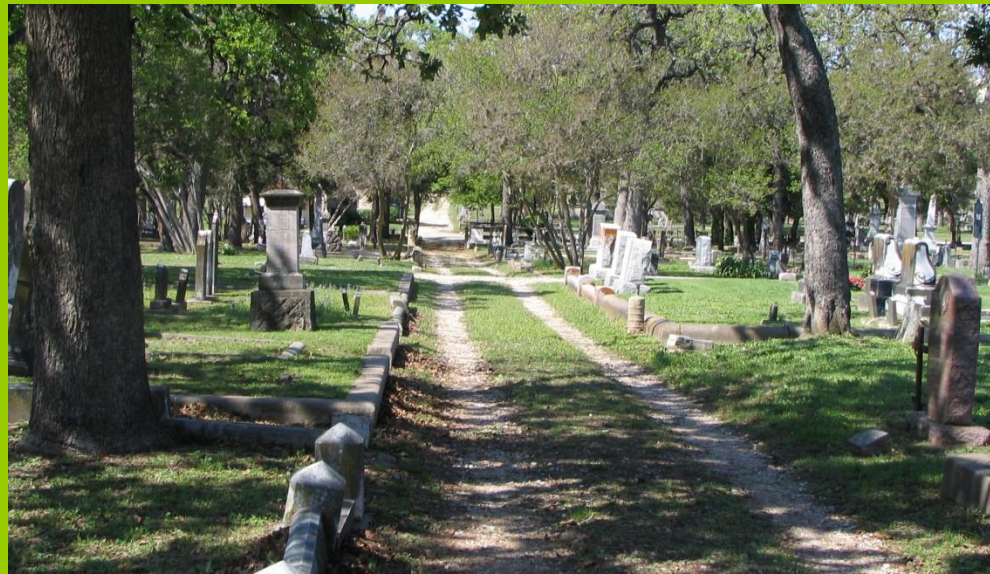


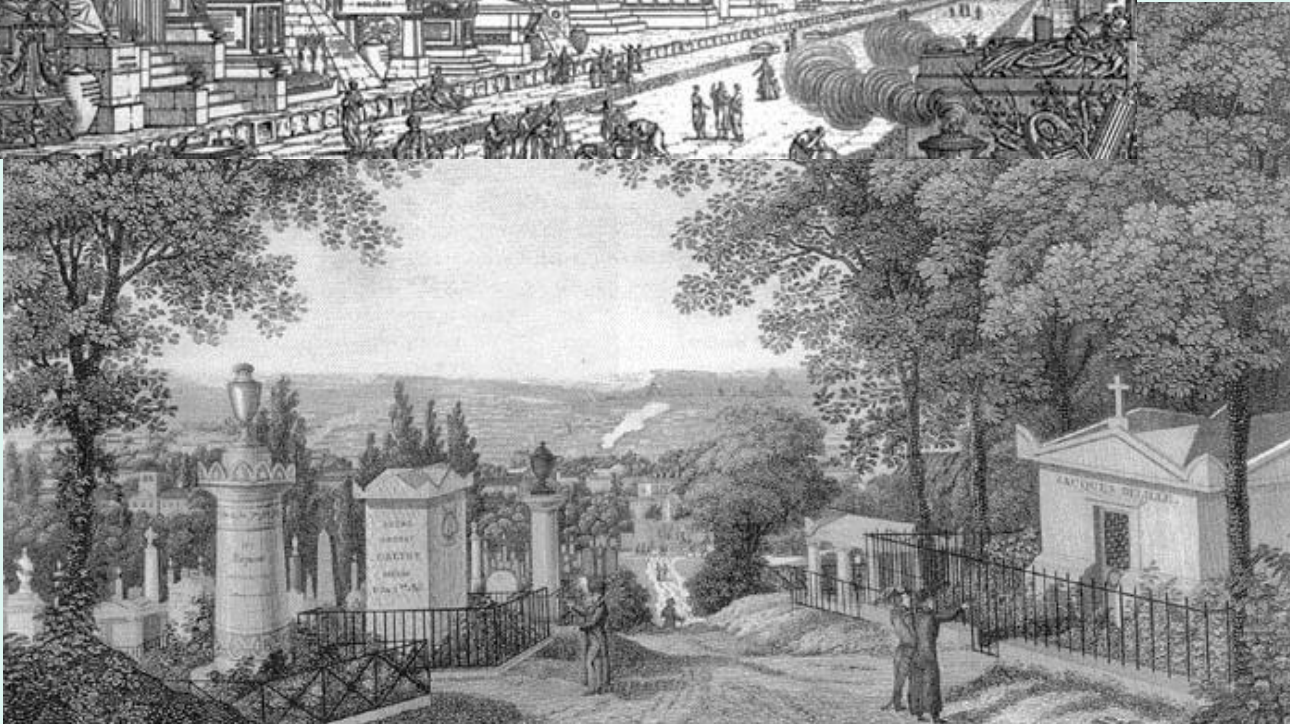
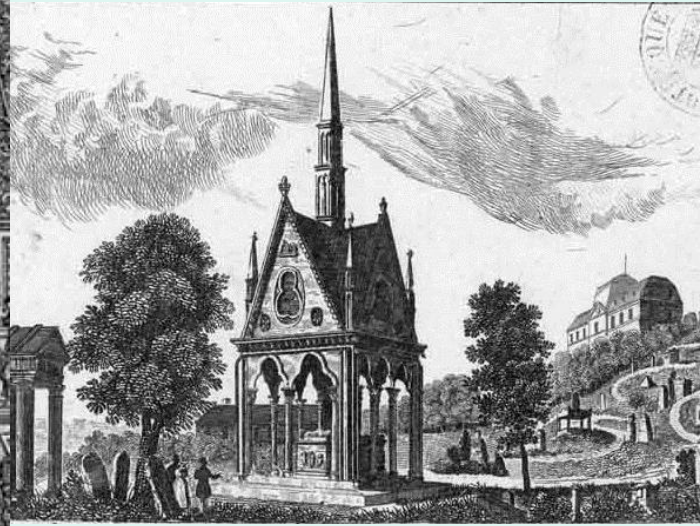
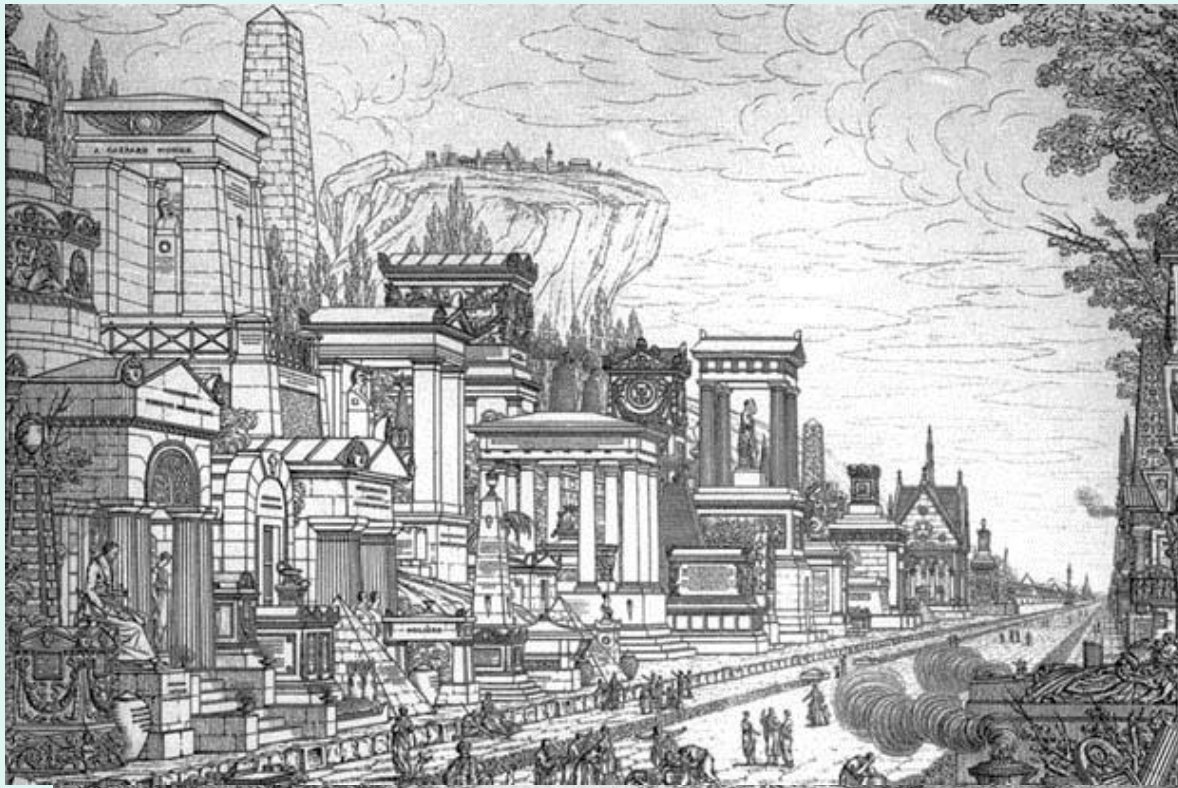
Municipal Cemeteries



Congressional, DC (1812)

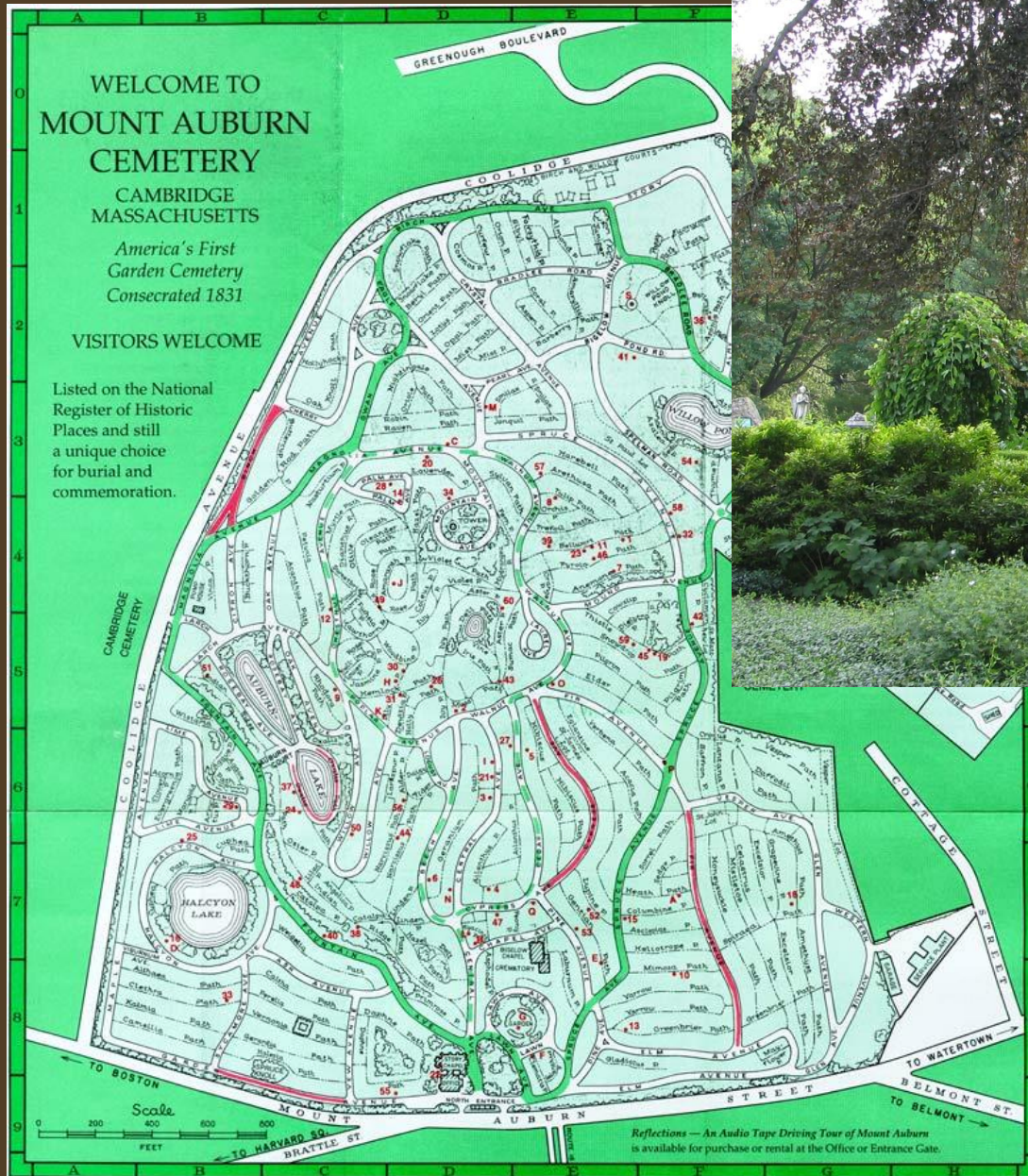
Austin





Père Lachaise

Nicholas
Frochot
(1761-
1828)

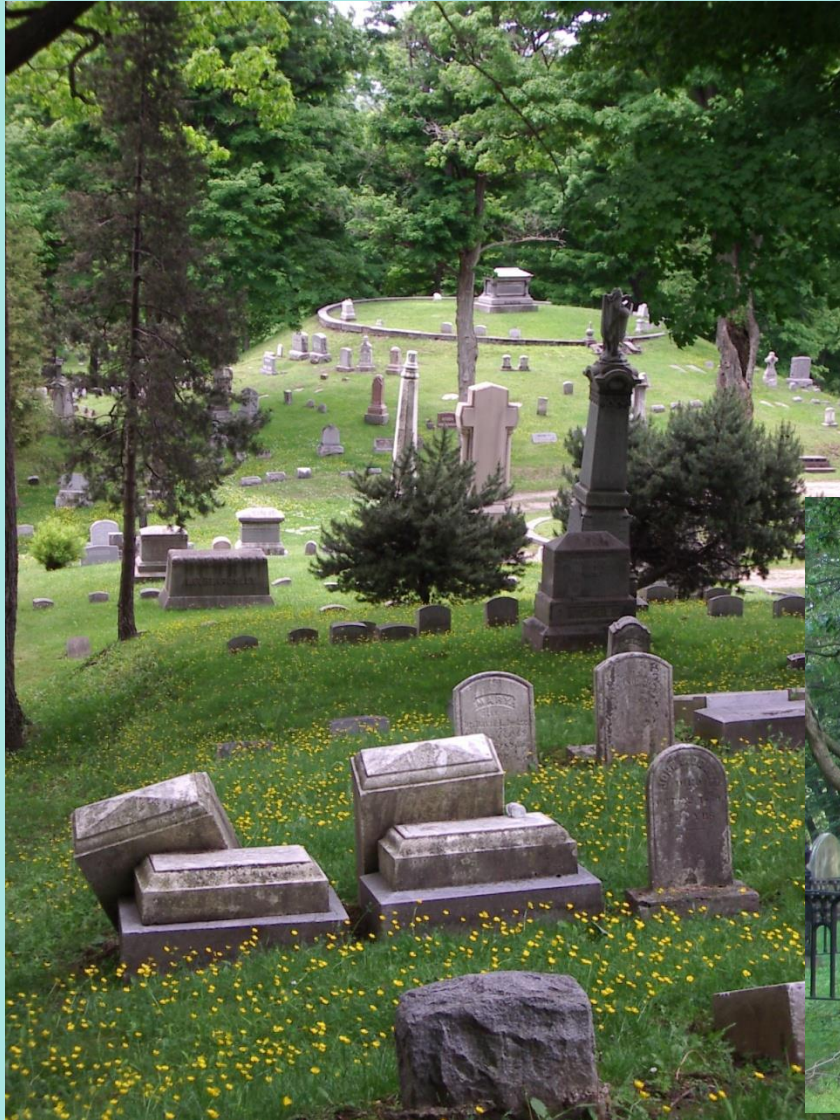


Mt. Auburn

Jacob Bigelow
(1787-1879)

The Rural Cemetery

Auburn



Mt Auburn

Richmond, VA





Adolph
Strauch
(1822-
1883)



Lawn Park



Spring Grove
Cemetery
(1853),
Cincinnati

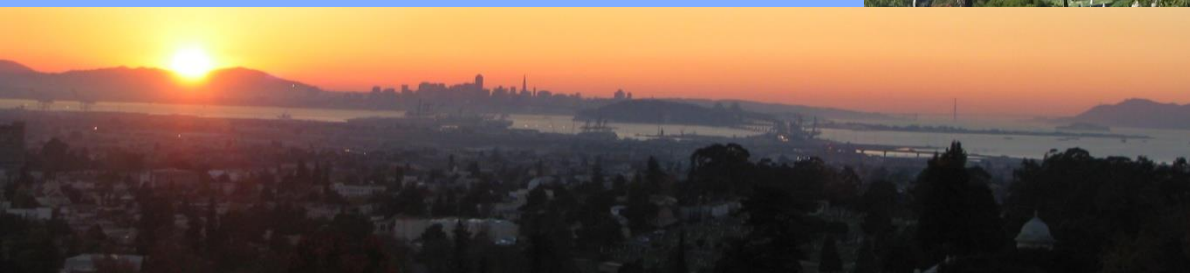
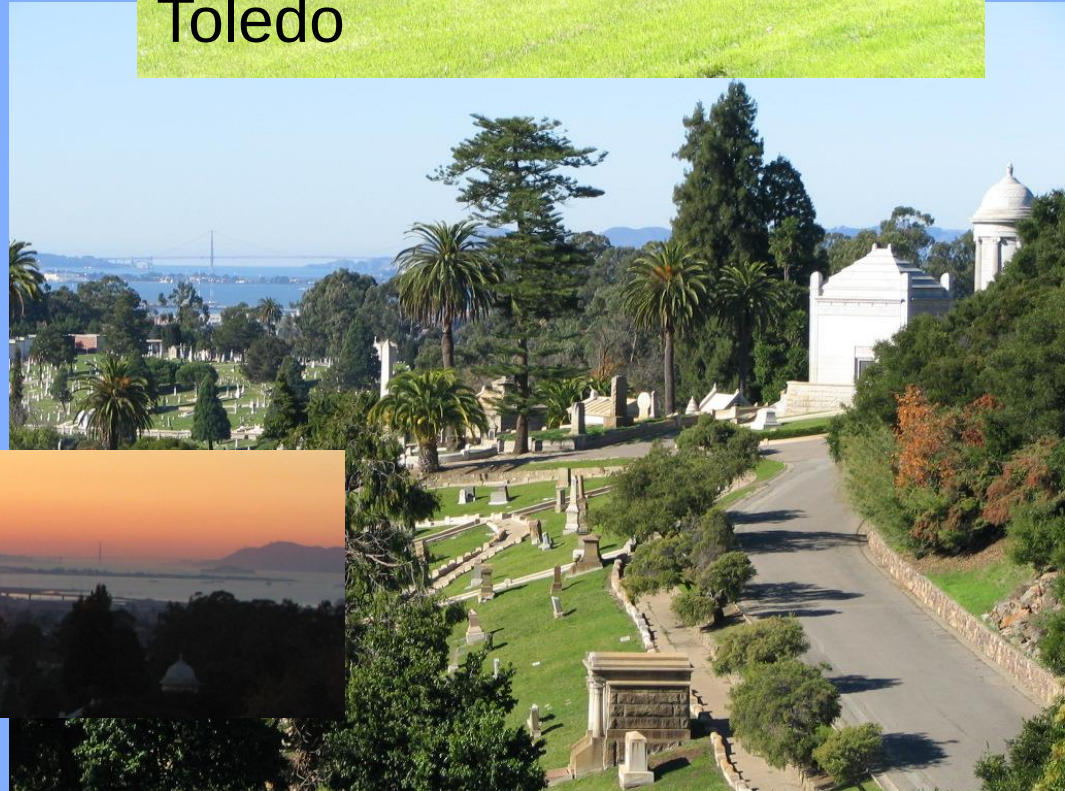


Camden, NJ



Toledo

Lawn Park Cemetery



Oakland

Forest Lawn, CA



Rocky Hill, CT

Memorial Park

Pinelawn, NY

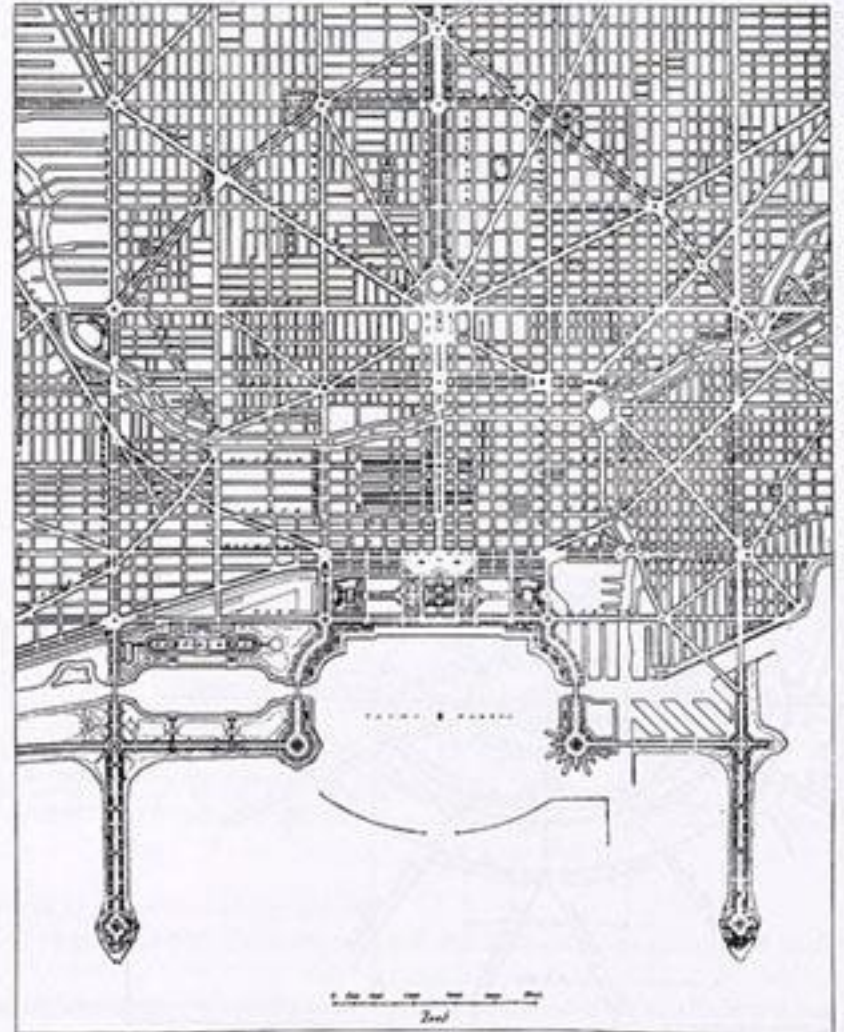


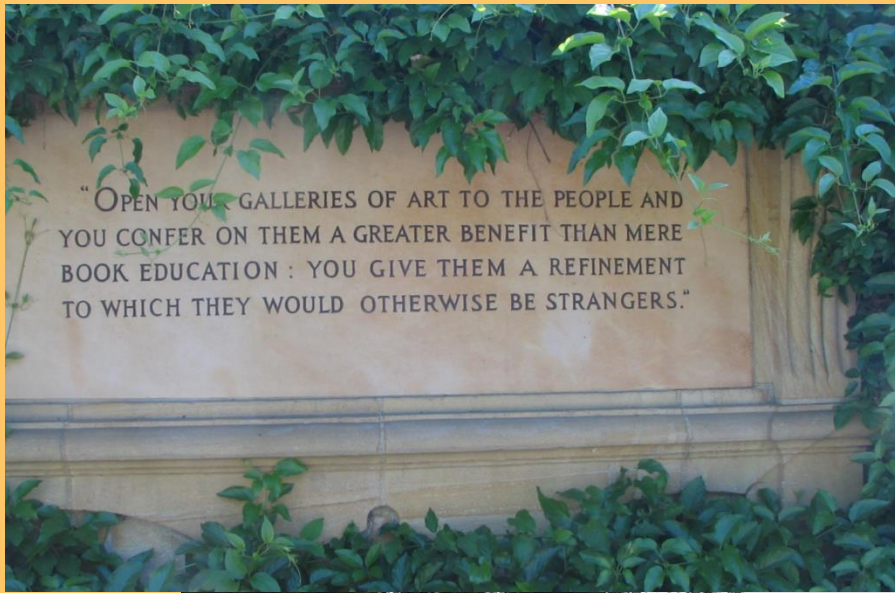


The City Beautiful

Columbian
Exposition 1893

Daniel Burnham





THE BUILDER'S CREED

I BELIEVE IN A HAPPY ETERNAL LIFE.
I BELIEVE THOSE OF US WHO ARE LEFT BEHIND SHOULD BE GLAD IN THE CERTAIN BELIEF THAT THOSE GONE BEFORE, WHO BELIEVED IN HIM, HAVE ENTERED INTO THAT HAPPIER LIFE.
I BELIEVE, MOST OF ALL, IN A CHRIST THAT SMILES AND LOVES YOU AND ME.
I THEREFORE KNOW THE CEMETERIES OF TODAY ARE WRONG, BECAUSE THEY DEPICT AN END, NOT A BEGINNING. THEY HAVE CONSEQUENTLY BECOME UNSIGHTLY STONEYARDS FULL OF IN-ARTISTIC SYMBOLS AND DEPRESSING CUSTOMS; PLACES THAT DO NOTHING FOR HUMANITY SAVE A PRACTICAL ACT, AND THAT NOT WELL.
I THEREFORE PRAYERFULLY RESOLVE ON THIS NEW YEAR'S DAY, 1917, THAT I SHALL ENDEAVOR TO BUILD FOREST LAWN AS DIFFERENT, AS UNLIKE OTHER CEMETERIES AS SUNSHINE IS UNLIKE DARKNESS, AS ETERNAL LIFE IS UNLIKE DEATH. I SHALL TRY TO BUILD AT FOREST LAWN A GREAT PARK, DEVOID OF MISSHAPEN MONUMENTS AND OTHER CUSTOMARY SIGNS OF EARTHLY DEATH, BUT FILLED WITH TOWERING TREES, SWEEPING LAWNS, SPLASHING FOUNTAINS, SINGING BIRDS, BEAUTIFUL STATUARY, CHEERFUL FLOWERS, NOBLE MEMORIAL ARCHITECTURE, WITH INTERIORS FULL OF LIGHT AND COLOR, AND REDOLENT OF THE WORLD'S BEST HISTORY AND ROMANCES.
I BELIEVE THESE THINGS EDUCATE AND UPLIFT A COMMUNITY.
FOREST LAWN SHALL BECOME A PLACE WHERE LOVERS NEW AND OLD SHALL LOVE TO STROLL AND WATCH THE SUNSET'S GLOW, PLANNING FOR THE FUTURE OR REMINISCING OF THE PAST; A PLACE WHERE ARTISTS STUDY AND SKETCH; WHERE SCHOOL TEACHERS BRING HAPPY CHILDREN TO SEE THE THINGS THEY READ OF IN BOOKS, WHERE LITTLE CHURCHES INVITE, TRIUMPHANT IN THE KNOWLEDGE THAT FROM THEIR PULPITS ONLY WORDS OF LOVE CAN BE SPOKEN; WHERE MEMORIALIZATION OF LOVED ONES IN SCULPTURED MARBLE AND PICTORIAL GLASS SHALL BE ENCOURAGED BUT CONTROLLED BY ACKNOWLEDGED ARTISTS; A PLACE WHERE THE SORROWING WILL BE SOOTHED AND STRENGTHENED BECAUSE IT WILL BE GOD'S GARDEN. A PLACE THAT SHALL BE PROTECTED BY AN IMMENSE ENDOWMENT CAME FUND, THE PRINCIPAL OF WHICH CAN NEVER BE EXPENDED—ONLY THE INCOME THEREFROM USED TO CARE FOR AND PERPETUATE THIS GARDEN OF MEMORY.
THIS IS THE BUILDER'S DREAM: THIS IS THE BUILDER'S CREED.

The Builder

ON NEW YEAR'S DAY, 1917, A NEW CEMETERY WAS PLACED IN THE HEART OF THE CITY OF GLENDALE, CALIFORNIA. IT WAS A PLACE WHERE THE DEAD WOULD BE BURIED IN A PLACE OF BEAUTY AND LIGHT. IT WAS A PLACE WHERE THE LIVING WOULD FIND A PLACE OF REFUGE AND COMFORT. IT WAS A PLACE WHERE THE DEAD WOULD BE BURIED IN A PLACE OF BEAUTY AND LIGHT. IT WAS A PLACE WHERE THE LIVING WOULD FIND A PLACE OF REFUGE AND COMFORT. IT WAS A PLACE WHERE THE DEAD WOULD BE BURIED IN A PLACE OF BEAUTY AND LIGHT. IT WAS A PLACE WHERE THE LIVING WOULD FIND A PLACE OF REFUGE AND COMFORT.



Hubert
Eaton's
Manifesto

Forest Lawn,
Glendale
January 1, 1917

Eaton's Landscape

Babyland



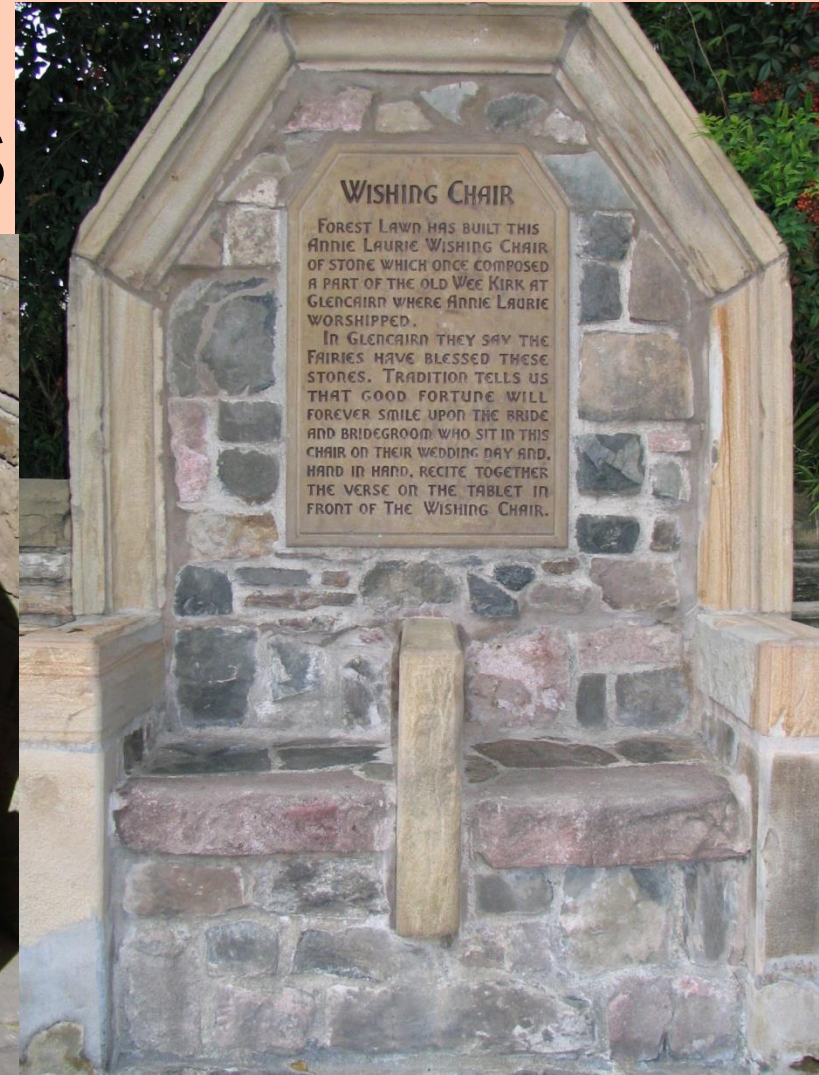
The Court of Freedom



Lullabyland



Attractions



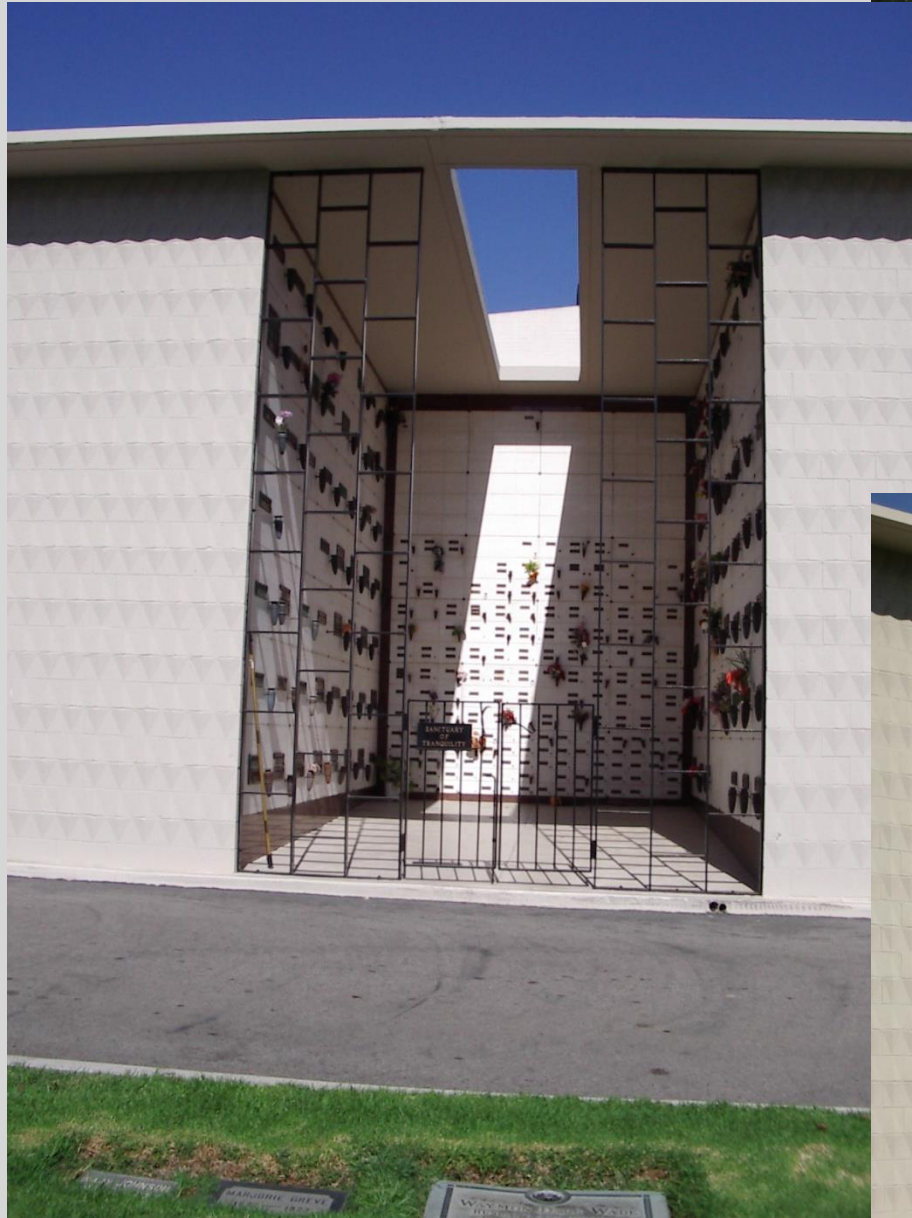
WISHING CHAIR

FOREST LAWN HAS BUILT THIS ANNIE LAURIE WISHING CHAIR OF STONE WHICH ONCE COMPOSED A PART OF THE OLD VEE KIRK AT GLENCHAIR WHERE ANNIE LAURIE WORSHIPPED.

IN GLENCHAIR THEY SAY THE FAIRIES HAVE BLESSED THESE STONES. TRADITION TELLS US THAT GOOD FORTUNE WILL FOREVER SMILE UPON THE BRIDE AND BRIDEGROOM WHO SIT IN THIS CHAIR ON THEIR WEDDING DAY AND, HAND IN HAND, RECITE TOGETHER THE VERSE ON THE TABLET IN FRONT OF THE WISHING CHAIR.

THE HAND IN HAND
THE RING POSITION
MY HEART TO MINE

Westwood



Green

Daphne-Fernwood,
Mill Valley, CA



Cremation



Stone
Chapel,
Boston



Cathedral City, CA



New York

Military Cemeteries

Fredericksburg



Ft. Richardson

The Presidio



County Cemetery

Holt, New Orleans

Fresno



Moline

Louisiana



Los Angeles



Jewish
Cemeteries

Philadelphia

Symbols & Customs

Montgomery, AL



Culver City, CA

Zakheim Holocaust Memorial

Los Angeles



Catholic Cemeteries



Grand Coteau, LA



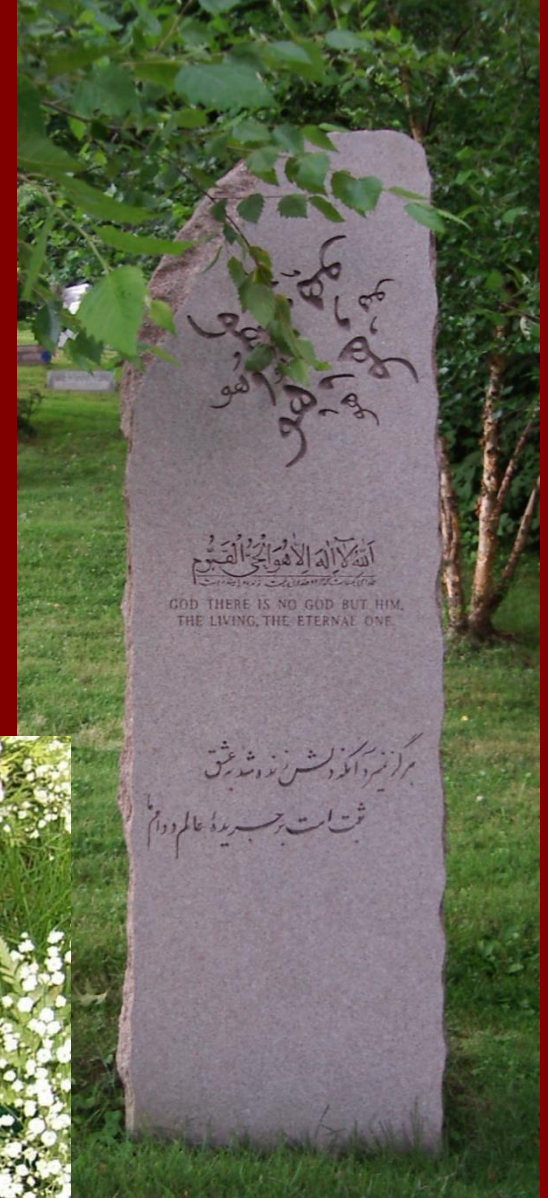
San Diego



Queens

Lourdes Grotto





Islam



حبیب اللہ شیروزادہ



تولد: ہمدان ۱۳۸۸

وفات: سالت لیک ۱۳۶۵/۴/۲۲

جامی است لا عقل آفرین میزندش
حد بوسه زده هر چه حسین میزندش

این نوزد کرد هر چه حسین جامی لطف
بسیار زد و باز بفرزین میزندش
خیام

آفرینش کی سدا ز بزم گفت و خاتم
تو داد خود از کرد و کردین بستانم

تقدیر که تقدیر چنین است حیا
ایزدت تقدیر شد و است بستانم

HUSBAND & FATHER

Habib-olah
Shirzad

HAMADAN, IRAN 1909
SALT LAKE JUNE 12, 1986

לזכר בעלי ואביו היקר ז"ל

הביב אולא

שירזאד

האמאדאן - אירן

נולד תר"ע - נפטר ה' סיון תשמ"ו



Asian

Renton, WA



Hollywood

Pittsburgh



Stupa

Whittier, CA





Ripley, MS

Color Line



African American

Newport, RI - 1772



Henning, TN



Collingdale, PA

Lafayette, LA



Wounded Knee

Native American



San Ildefonso, NM



Colville, WA



Eklutna, AK

Latin Southwest

San Luis Rey,
CA

Bernalillo, NM



Albuquerque