***LESSON/UNIT REFLECTION FORM\****

**Title of Lesson: \_\_Boston Massacre\_**

**Date(s) Taught: 10/21/11**

**Teacher(s): Brad Laidacker and Paul Roman**

**School District(s): Montgomery Area School District**

**Building(s): Montgomery Area High School**

**Subject Area(s): American History**

**Grade Level(s): 8th**

1. **Did your students accomplish the learning goals and objective(s) that you designed for the lesson? How do you know?**

Yes the goals and objectives were met. Students were able to verbally give details of the causes of the Massacre. After reading the various viewpoints students were able to give details about that viewpoint.

1. **What worked particularly well when you facilitated the lesson? In terms of student learning of Social Studies knowledge and skills, what were the most positive aspects of the lesson**?

The think pair/share aspect of summarizing the reading. Team teaching a concept was good for both students and teachers.

1. **What, if anything, did not meet your expectations? When you teach this lesson again, what, if anything, would you do differently to enhance the learning experience for your students?**

We would give students more time to complete some points. We may give the colonists’ version to them a day before the British point of view.

1. **How did you apply the professional development knowledge and skills that you acquired in the past year to the design and implementation of this lesson?**

We used the idea of different/multiple perspectives and ARTIST to break up the reading, Analyzing a picture and how different perspectives were used.

1. **What formative and summative assessment strategies did you use to monitor student learning and achievement?**

Writing summaries to justify the event based on the information they read.

1. **What made this class/lesson different from others you have taught?**

Co teaching of the lesson allowed us to complement each other and provide more individual assistance to students.

1. **What recommendations/suggestions would you offer to your Social Studies teacher colleagues who may teach this lesson?**

Provide more time to complete the activities. Also go over ARTIST before doing the reading assignment. Too many new ideas to go over and do in the allotted time. Maybe give one of the perspectives to them a day before so information can be compared faster.