

Inclusive Active Participation in Secondary Classes

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# **Active Participation - Why?**

- Opportunities to respond related to:
  - Increased academic achievement
  - Increased on-task behavior
  - Decreased behavioral challenges

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## **Active Participation - What?**

Opportunities to Respond

Verbal Responses Written Responses Action Responses

**All Students Respond.** When possible use response procedures that engage all students.



# **Active Participation**

### Think Pair Share

What are ways that students can respond in a lesson?

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

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# **Active Participation**

### Think

- Have students think and record responses.
- As students are writing, move around the classroom and record their ideas and their names on an overhead transparency.

#### ■ Pair

- Have students share their ideas with their partners. Have them record their partner's best ideas.
- As students are sharing, continue to record ideas on the overhead.

### ■ Share

Use the transparency for sharing with the class.



## **Verbal Responses - Choral Responses**

(Use when answers are short & the same.)

### Students are looking at the teacher.

- Ask a question.
- Put up your hands to indicate silence.
- Give thinking time.
- Lower your hands as you say, "Everyone."

OR

■ Simply use a vocal command. "Everyone."

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## Verbal Responses - Choral Responses

- Students are looking at their own book/paper.
  - Ask a question.
  - Use an auditory signal ("Everyone.").



# Verbal Responses -

Partners (Use when the answers are long or different.)

### Partners

- Assign partners.
- Pair lower performing students with middle performing students.
- Give partners a number (#1 or #2).
- Sit partners next to each other.
- Utilize triads when appropriate.

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## Verbal Responses - Partners

### Other hints for partners

- Teach students how to work together. LOOK, LEAN, LISTEN, and WHISPER.
- Explain that partners are not related to 'friendship' but better matched to 'work relationships'.
- Change the partnerships occasionally (every three to six weeks).
- When you wish to use cooperative teams, join two partnerships.



## Verbal Responses- Partners

### Uses of partners.

- 1. Say answer to partner.
- 2. Retell content of lesson using a graphic organizer.
- 4. Brainstorm (Think, Pair, Share).
- 5. Teach Pause

Study, Tell, Help, Check

5. Explain process, strategy, or algorithm using examples.

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## Verbal Responses (Partner Example)

#### Study

• Give the students a minute or two to study the material that you have presented. This might entail rereading notes, text material, or a handout.

### Tell

Tell one of the partners to tell all they remember about the topic. You may wish the
other partner to count or tally the ideas.

#### Help

- Have the second partner assist by:
  - Asking questions
  - Giving hints
  - Telling additional information that they recall

#### Check

 When both partners have exhausted all information that they can recall, they should check their notes, text material or handout.



## Verbal Responses - Individual Turns

## ■ Less desirable practices

### #1. Calling on volunteers.

#### **Guidelines:**

- Call on volunteers when the answer is a product of personal experience.
- Don't call on volunteers when the answer is a product of instruction or reading. Instead expect that all students could answer your question.

#### #2. Calling on inattentive students.

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# Verbal Responses - Individual Turns

- Option #1 Partner First
  - Have students share answers with their partners.
  - Call on a student.

### Option #2 - Question First

- Ask a question.
- Raise your hands to indicate silence.
- Give thinking time.
- Call on a student.



### Verbal Responses - Individual Responses

### **Option #3 - Whip Around or Pass**

- This strategy is best used when there are many possible answers to a question.
- Ask the question.
- Give students thinking time.
- Start at any location in the room. Have students quickly give answers going up and down the rows without commenting. Students are allowed to pass if they do not have a response or someone has already shared the same idea.

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## **Written Responses**

### Written response

- Gauge the length of the written response to avoid "voids".
  - Make the response fairly short OR
  - Make the response "eternal."
- Have students write responses on paper, post-its, graphic organizers, journal pages, slates, etc.



## Written Responses - Response Slates

# ■ Response Slates

- Give a directive.
- Have students write their answers on individual whiteboards, slates, or chalkboards.
- When adequate response time has been given, have students display their slates.
- Give feedback to students.

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# Written Responses - Response Cards

## Response cards

 Have students write possible responses on cards or paper or provide them with prepared cards.

#### Examples:

Simple responses: Yes, No; Agree, Disagree; True, False Punctuation Marks: .!?, " "; Vocabulary Terms: perimeter, area Vocabulary Terms: elude, intention, relunctant

- Ask a question.
- Have students select best response.
- Ask students to hold up response card.
- Carefully monitor responses and provide feedback.
- NOTE: Electronic "clickers" are the high tech version of response cards.



## **Action Responses**

#### Act out.

• Act out story, concept, historical event, etc.

#### Gestures

 Students use gestures to indicate answer or to facilitate recall of process.

### Facial Expressions

Example: This word is despondent. When feel very low from the loss of hope, you feel despondent. If you have lost all hope and feel very low, you are \_\_\_\_\_\_. If you lost your job, all of your savings, and your home, you would feel \_\_\_\_\_. Show me with your body and face, how would you look if you felt despondent.

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## **Action Responses**

### Hand signals.

Use thumbs up/thumbs down to indicate yes/no or agree/disagree.

OR

- Write items on the board/overhead and number them.
   1. elated 2. intention 3. reluctant
- Ask a question. Have students form answers on their desk.
- When adequate thinking time has been given, have students hold up their hands showing responses.



# Active Participation - Passage Reading

## Silent Reading

- Pose pre reading question.
- Tell students to read a certain amount.
- Ask them to reread material if they finish early.
- Monitor students' reading. Have them whisperread to you.
- Pose post reading question.

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## Active Participation - Passage Reading

### Choral Reading

- Read selection with your students.
- Read at a moderate rate
- Tell your students, "Keep your voice with mine."

## Cloze Reading

- Read selection.
- Pause on "meaningful" words.
- Have students read the deleted words.
   (Excellent practice when you need to read something quickly.)



## Active Participation - Passage Reading

### Individual turns

- Best used in small group settings
- If used in large group settings,
  - Assign each student a paragraph or a number of paragraphs.
  - Give time for rehearsal and practice. Allow them to ask classmates for unknown words.
  - Have students stand and read section without being called on.
- OR
- Utilize the "we" or "me" option.

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## Active Participation - Passage Reading

### Partner Reading

- Assign each student a partner.
- Reader whisper reads to partner. Students alternate by sentence, paragraph, page, or time (5 minutes).
- Coach corrects errors.

Ask - Can you figure out this word?
Tell - This word is \_\_\_\_\_. What word?
Reread the sentence.

### Alternatives to support lowest readers

- Lowest readers placed on a triad and read with another student.
- First reader (better reader) reads material.
   Second reader reads the SAME material.
- Partners allowed to say "me" or "we".



Which of these practices could you use in your classroom?